



# REGULATIONS

## 32. INTERNATIONAL FESTIVAL OF NEW LATIN AMERICAN CINEMA

The 32. International Festival of New Latin American Cinema will be held in La Habana, Cuba, from December 2nd to 12th, 2010. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. The Festival sets up an annual competition in Fiction, Documentary, Animation, Opera Prima, Unproduced Script and Poster. Besides that, the programme includes a showcase of contemporary world cinema, the Industry Sector initiatives as well as meetings and seminars on issues of cultural interest, especially cinema.

### PROGRAMME

The following sections make up the Festival's programme:

#### OFFICIAL SECTION IN COMPETITION

Acoge a las obras en competencia por los premios **CORAL**, y está integrada por una selección de la más reciente producción latinoamericana y caribeña. Se concursará en cine de ficción, documental y animación, así como en guión inédito y cartel cinematográfico. Los primeros largometrajes de ficción realizados por cineastas latinoamericanos y caribeños compiten separadamente por los premios **CORAL** de **Ópera Prima**. Un premio **CORAL** en las categorías de ficción y documental se entregará a obras de cineastas provenientes del resto del mundo que aborden temas latinoamericanos.

The annual competition for the **CORAL** awards showcases a selection of the most recent production of Latin America and the Caribbean. The competition includes Fiction (Feature & Short), Documentary and Animation films, as well as Unproduced Scripts and Posters. Debut fiction features of Latin American and Caribbean filmmakers compete separately for the **Opera Prima CORAL** Awards. Additionally, **Corals** are awarded to the best fiction feature film and documentary on a Latin American subject by a non Latin American filmmaker.

#### LATIN AMERICA IN PERSPECTIVE

Includes:

##### LATIN AMERICAN PANORAMA

A selection of Latin American full-length fiction films which expands and complement the **Official Section** lineup.

##### THE HOUR OF THE SHORT

A selection of Latin American short fiction films which expands and complement the **Official Section** lineup.

##### DOCUMENTARY INFORMATIVE SECTION

An ambitious panorama of Latin American life as seen through the exceptional perspective offered by documentary.

##### MADE IN CUBA

Cuban and foreign filmmakers take a look at life in the country that hosts the Festival: a mosaic of visions bearing witness and encouraging debate on Cuban reality.

#### VANGUARDS

A selection of experimental works that explore original cinematic approaches both formally and thematically.

### OTHER LATITUDES

Comprises:

#### SHOWCASES

Programmes focused in national cinemas, trends in contemporary moviemaking and the output of film schools and institutions.

#### CONTEMPORARY WORLD PANORAMA

A showcase of some of the most outstanding and representative titles in recent contemporary cinema.

#### DOCUMENTARY PANORAMA

Makes way for the ascending prestige, diversity and presence achieved by documentary filmmaking in our times.

### INTERNATIONAL FORUM OF CHILDHOOD AND ITS AUDIOVISUAL UNIVERSE

Hosts **The Audiovisual Universe of the Latin American Child** seminar, as well as the sidebar **For All Ages**, devoted to international cinema for children and adolescents. Its **Garabato** Award is delivered by a children jury.

### INDUSTRY SECTOR

A package of initiatives set up for professionals in filmmaking, production and distribution that includes workshops, seminars, a market for film projects and the competitive strand **Postproduction Award of the ALBA Cultural “Latin America First Copy”**.

### ENVIRONMENTS

Includes:

#### RETROSPECTIVES

Dedicated to prominent figures and movements in film history.

#### TRIBUTES

Devoted to outstanding personalities of cinema and culture.

#### SPECIAL PRESENTATIONS

Screening films that bear a particular relevance in the context of the Festival.

#### SEMINARS

Theoretical forums open to discussing a range of issues on culture and cinema.

#### OTHER ACTIVITIES

Exhibitions, concerts, as well as launching of books and magazines.

## OFFICIAL SECTION IN COMPETITION

### FILM COMPETITION

1. The competition is open to works of **Fiction, Documentary** and **Animation**. **Fiction** stands for three competitive categories: **Long Feature Film, Opera Prima** (debut feature films) and **Shorts & Medium Length Film**.
2. Films must have been produced in 2009 or 2010. Directors of the films in competition are expected to come from Latin America and the Caribbean, but entries dealing with a Latin American subject by filmmakers from the rest of the world are also accepted.
3. Dialogues, narration and other filmic texts must be in **Spanish**. Otherwise, a Spanish subtitled version must be available. Subtitling costs are at the expense of the producer.
4. A film can only be entered **once** for the Festival consideration. Besides that, those films previously screened at any other international film event like festivals or showcases held in Cuba do not qualify for the Competition, but will be eligible to the remaining sections of the Festival.
5. Apart from the films in competition, this section will host a number of titles to be screened **Out of Competition**.

### UNPRODUCED SCRIPT COMPETITION

1. Only scripts for **fiction feature films** will be accepted.
2. Competition is restricted to authors coming from **Latin American or Caribbean** countries.
3. Scripts must be **original** (no literary adaptations allowed), written in **Spanish** and dealing with a **Latin American subject**.
4. Scripts must be **free** of production and distribution rights.
5. **Only one script per author** will be allowed in competition.
6. A script can only be entered **once** for the Festival consideration. Besides that, those scripts accepted by any other international festival held in Cuba **do not** qualify for the Festival.

### POSTER COMPETITION

1. Posters' subject will be **Latin American cinema** (films, showcases, festivals).
2. Competition is restricted to authors coming from **Latin American or Caribbean** countries.
3. Format and design are **free**.
4. "Poster" is defined as the work in its **definitive printed form**, as it is intended for commercial exploitation or cultural promotion.
5. A poster can only be entered **once** for the Festival consideration. Besides that, those posters accepted by any other international festival held in Cuba do not qualify for the Festival.

## SUBMISSIONS

1. Submission of films, unproduced scripts and posters should be accomplished through the Festival website [www.habanafilmfestival.com](http://www.habanafilmfestival.com) or directly at the office in La Habana, before September 10<sup>th</sup> 2010.
2. Those interested are required to fill in and submit the **online entry form** with the requested data, including the author's biofilmography. Incomplete submissions will not be considered.
3. Entry of a film or video work will be accompanied by a **DVD screener** for selection, as well as press and publicity materials like stills, press kits and trailers. The **screener** will carry solely the work registered. Checking the correct reproduction of the screener before mailing it to the Festival is highly recommended as defective copies automatically invalidate the entry. **Screeners will not be returned** but archived by the Festival.
4. Submission of an unproduced script requires the following documents to be sent additionally by post: three (3) typewritten copies of the script; a signed statement by the author (not necessarily a notarial certification) indicating that the project is not subjected to any agreement with a third partner and that it has not been entered in the Festival before. The submitted copies will not be returned. Sending the script by email will **not** be accepted.
5. Submission of a poster will be accompanied by three (3) copies of the definitive printed work. The submitted copies will not be returned.
6. Submitted works (screeners, scripts and posters) must be sent by courier at the sender's charge, labelled as follows: "**NON COMMERCIAL VALUE - CULTURAL USE ONLY**". They are expected to arrive in our offices in Havana before the deadline indicated above, irrespective of the postmark date. Otherwise, the Festival has the right to postpone its consideration to the next edition or to cancel the entry.

## AWARDS

### CORAL AWARDS

**Coral Awards** in the following categories will be delivered by international juries to the works in competition at the **Official Section** in the following categories:

#### FICTION

To the three best full-length fiction films

To the best short or medium-length fiction film

To the best fiction film by a non Latin American filmmaker on a Latin American subject

To the specialities of direction, screenplay, cinematography, actor and actress, art direction, editing, music and sound

#### OPERA PRIMA

To the three best full-length fiction films of first time directors (*opera prima*)

To the best artistic contribution

#### DOCUMENTARY

To the best three documentaries  
To the best documentary by a non Latin American filmmaker on a Latin American subject

#### ANIMATION

To the best three animated films

#### UNPRODUCED SCRIPT

To the best unproduced script

#### POSTER

To the best poster

Juries may deliver one **Special Award** in the categories of Fiction, Documentary and Animation to works with exceptional artistic values or a special signification. Additionally, one **Mention** may be delivered in each of the above listed categories (Fiction, Opera Prima, Documentary, Animation, Unproduced Script and Poster).

#### AUDIENCE AWARD

A **Coral Award** will be delivered by popular voting. Films in the **Latin American Panorama** sidebar are also eligible for this award.

### INDUSTRY AWARD

Postproduction Award of the ALBA Cultural “Latin America First Copy”

### INTERNATIONAL AWARDS

**FIPRESCI Award**, by the International Federation of Film Critics (FIPRESCI)

**SIGNIS Award**, by the World Catholic Association for Communication (SIGNIS)

**UNICEF Award**, by the United Nations Children’s Fund (UNICEF)

**Distribution Award in Latin America**, by Amazonia Films

**TeleSUR Award**, by the New Television of the South

### COLLATERAL AWARDS

A number of Cuban and foreign institutions deliver a series of awards to films screening in the **Official Section, Latin American Panorama, Documentary Informative Section, Made in Cuba** and **Vanguards**.

## FILM PRINTS AND VIDEO COPIES FOR EXHIBITION

1. Copies for exhibition must be available in the Festival's office before November 15<sup>th</sup> 2010.
2. The Festival could screen the films in the **Official Section** and the **Latin American Panorama** only in the following formats: **35 mm (with optical sound), DVD, DVCAM** and **miniDV**.
3. As for the films programmed in the **Documentary Informative Section, The Hour of the Short, Made in Cuba** and **Vanguards** sidebars, these will only be screened in **DVD**.
4. The shipping costs to Cuba will be covered by the sender, while returning the copies to the origin will be the Festival's responsibility, **with the exception of the customs taxes charged by each country upon importation**.
5. According to the Cuban Custom Office regulations, the film prints and video copies will enter the country as temporary imports.
6. The insurance service contracted by the Festival covers the risks of fire, lost, theft and damage for both prints and video copies, since the reception by the Festival until the return to the address indicated upon submission.
7. In case of loss or damage, the current cost of a new print or video copy will be reimbursed by the Festival, provided that the complaint was lodged within the (3) three months period starting from the returning date.

## FINAL PROVISIONS

1. The Festival **decides which works will participate in the different sections of the event, as well as the date and time of each screening**. Once the acceptance and programming details concerning a film were informed by the Selection Committee to the author, producer or any other interested part, and the latter had agreed with such a decision, the film **could not** be withdrawn before its screening by the Festival.
2. Submission implies the full acceptance of the above regulations. For further inquiries, check the Festival's website.
3. All correspondence regarding the Festival must be addressed to:

### FESTIVAL INTERNACIONAL DEL NUEVO CINE LATINOAMERICANO

**Dirección postal:** Calle 2 No. 411, entre 17 y 19, Vedado, La Habana, CUBA CP 10400

**Teléfono:** (53-7) 838 2841 / 838 2849 ; **Fax:** (53-7) 830 8482;

**email:** [festival@festival.icaic.cu](mailto:festival@festival.icaic.cu) ; **web:** [www.habanafilmfestival.com](http://www.habanafilmfestival.com)